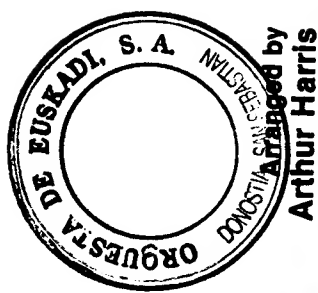


1/8



ADESTE FIDELIS

2

VIOLIN I

Maestoso $\text{♩} = 88$

1/8

p poco a poco cresc.

ff

f

p

3

17-19

f

p poco a poco cresc.

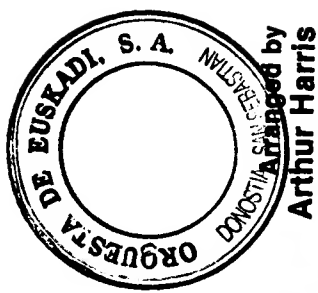
rit.

meno mosso

ff

p

1/8



ADESTE FIDELIS

2 VIOLIN I

Maestoso $\text{♩} = 88$

1 *p poco a poco cresc.*

5 *ff*

9

13 *p*

17 *3* *ff* *17-19* *p*

21 *f*

25 *p poco a poco cresc.*

29 *rit.* *meno mosso* *ff* *p*

34 *p*

2/7



ADESTE FIDELIS

2

VIOLIN II

Arranged by
Arthur Harris

Maestoso ♩ = 88

Violin II musical score for *Adeste Fidelis*. The score is written in treble clef with a key signature of one sharp (F#). It consists of 33 measures, divided into systems of five measures each. The tempo is marked *Maestoso* with a quarter note equal to 88 beats per minute. The dynamics range from *p* (piano) to *f* (forte). The score includes various musical notations such as slurs, ties, and repeat signs. The first system (measures 1-5) begins with a *p* dynamic and a *poco a poco cresc.* instruction. The second system (measures 6-10) continues the melodic line. The third system (measures 11-15) features a *f* dynamic. The fourth system (measures 16-20) includes a triplet of eighth notes marked *p* and *f*. The fifth system (measures 21-25) returns to a *p* dynamic with a *poco a poco cresc.* instruction. The sixth system (measures 26-30) is marked *meno mosso* and *rit.* (ritardando). The seventh system (measures 31-33) concludes the piece with a *p* dynamic.

3

37 *div.*

41 3 43-45

46 *unis.* *f*

50 *poco a poco accel.* *p* *mp* *mf*

54 *Tempo I* *f*

58

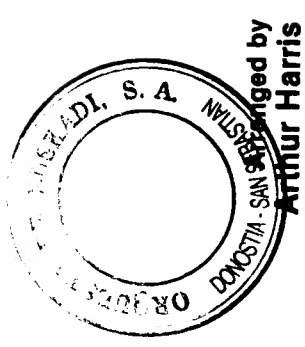
62 *p*

66 3 66-69 *p* *f* *allargando*

72 3 *f*

75 *ff*

1/6



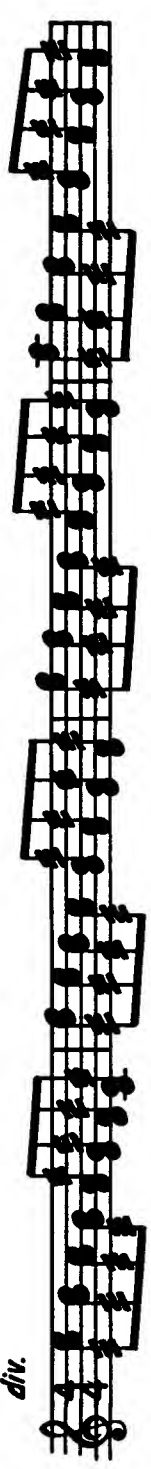
ADESTE FIDELIS

2

VIOLA

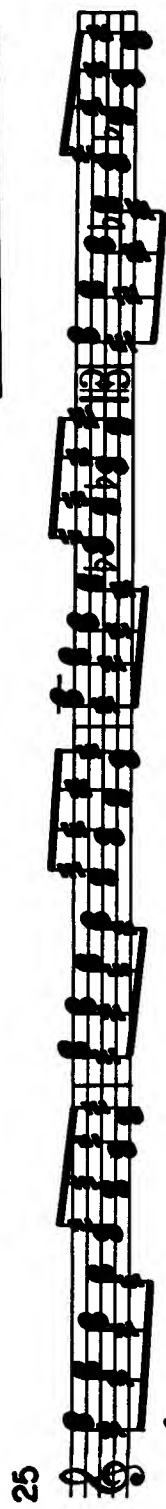
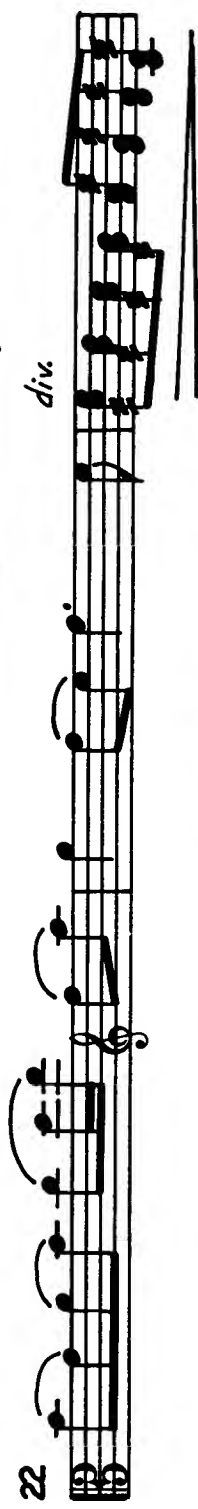
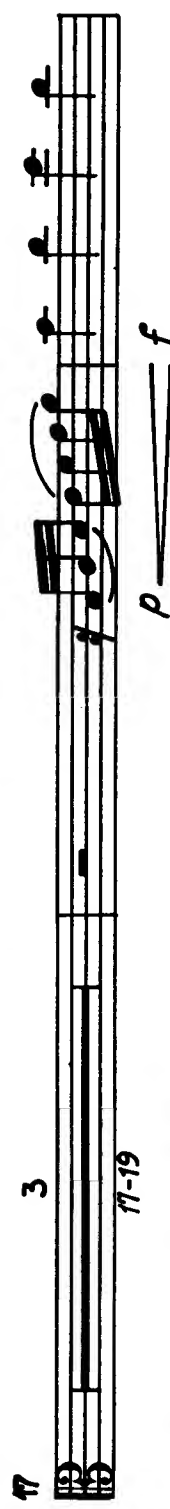
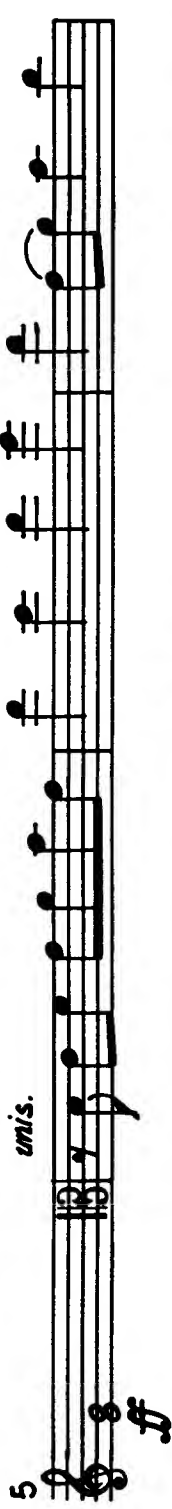
Maestoso ♩ = 88

div.



p poco a poco cresc.

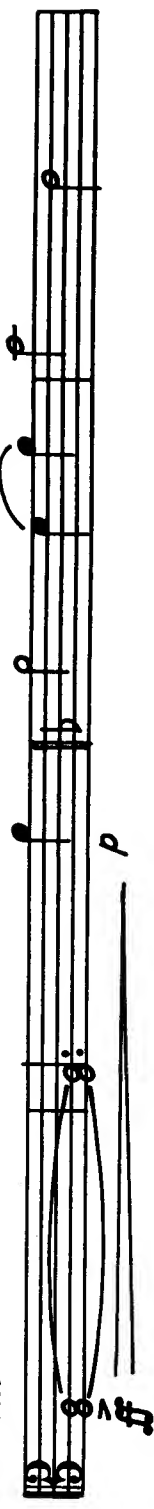
unis.



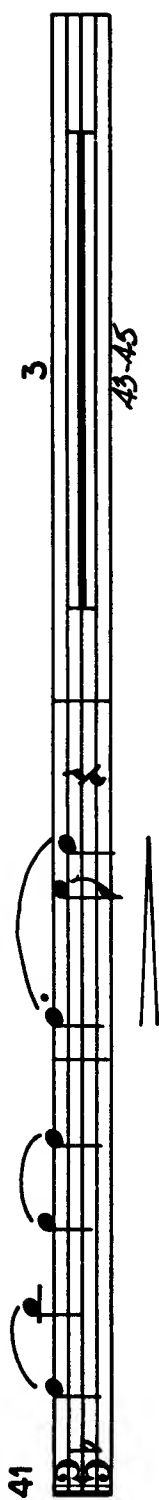
p poco a poco cresc.

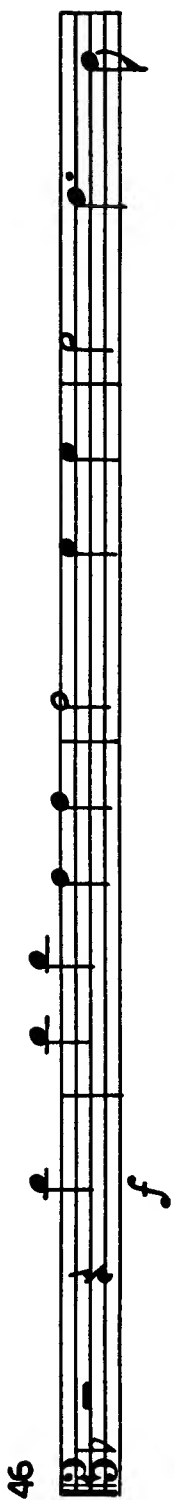
rit.

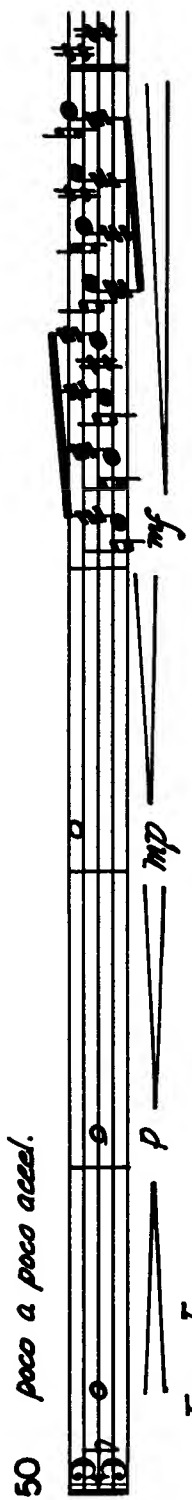
MENO MOSO



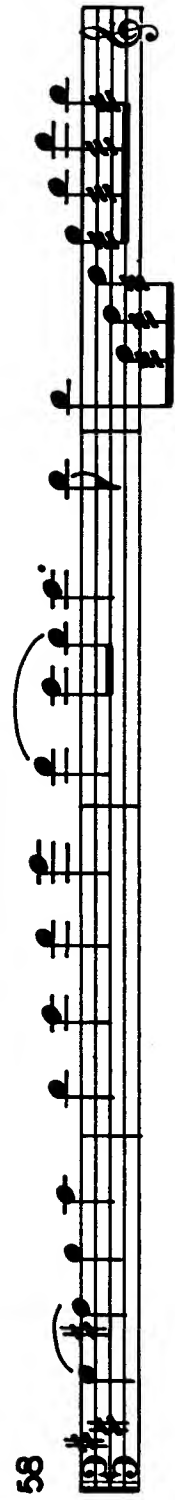
37 

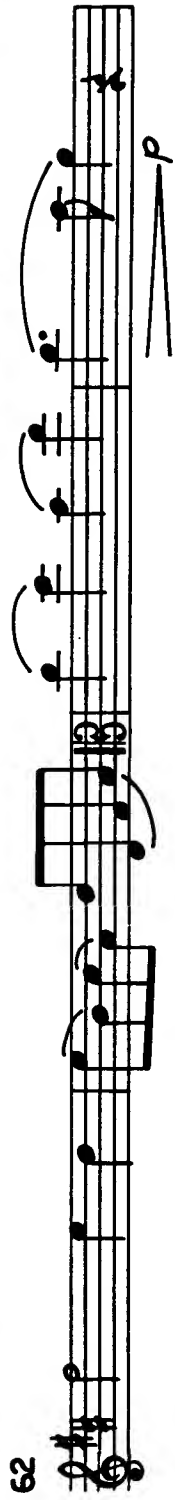
41  43-45

46  f

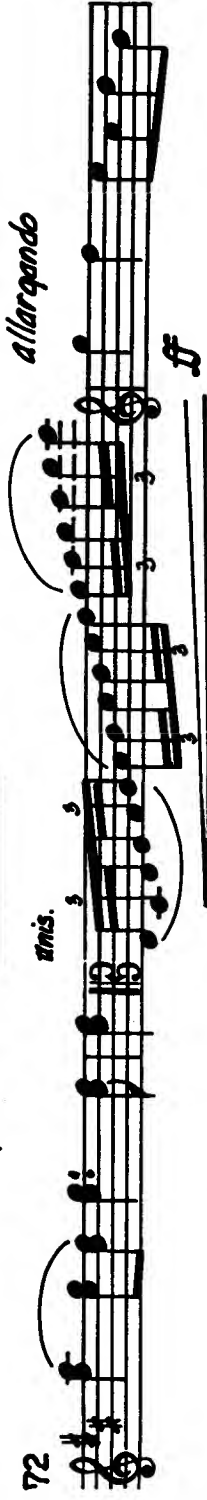
50 poco a poco accel.  p mp

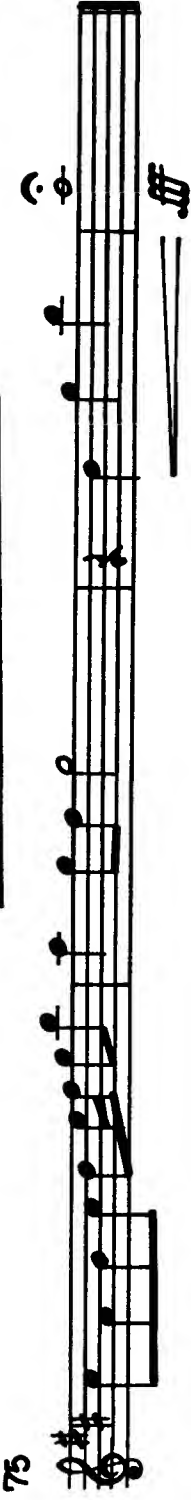
54 Tempo I  f

58  f

62  p

66  66-69 p f

72  72-75 p f

75  ff

1/5

2
CELLO

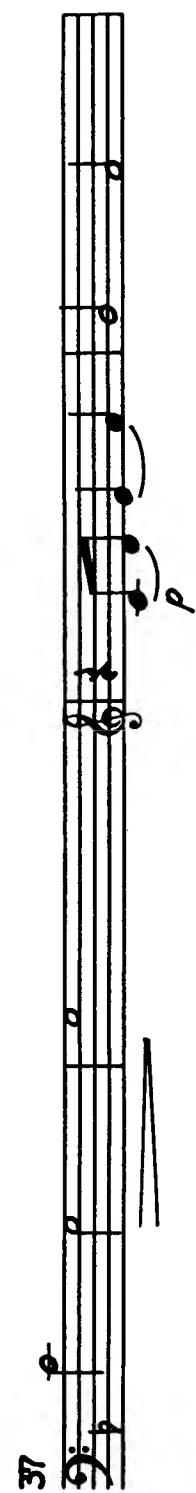
ADESTE FIDELIS

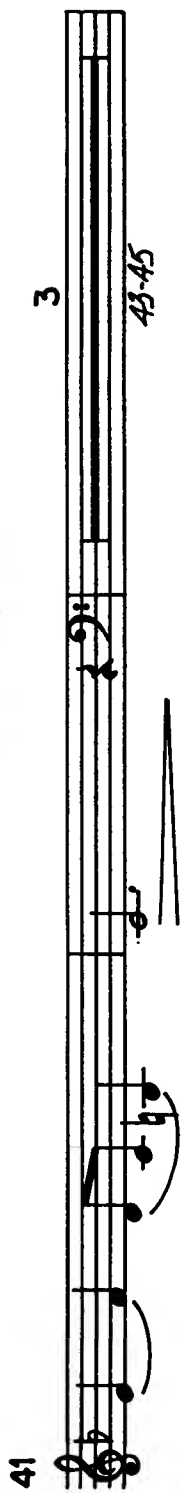


Arranged by
Arthur Harris

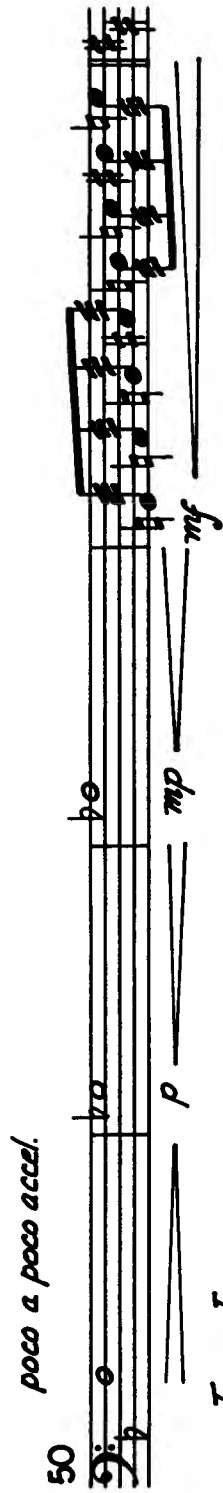
Maestoso ♩ = 88

div.
p poco a poco cresc.
unis.
ff
p
f
div.
rit. p poco a poco cresc.
meno mosso
p
ff

37 

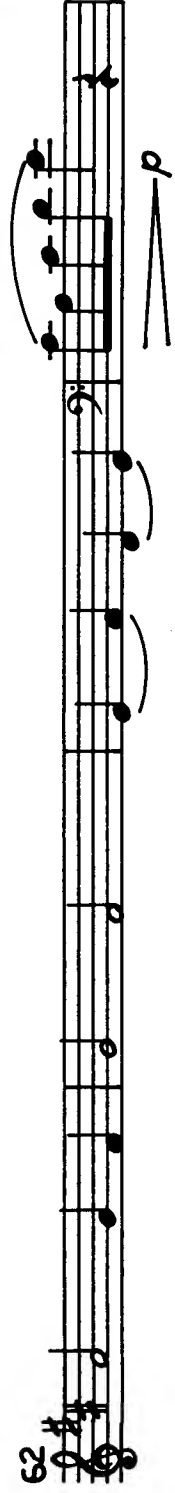
41 

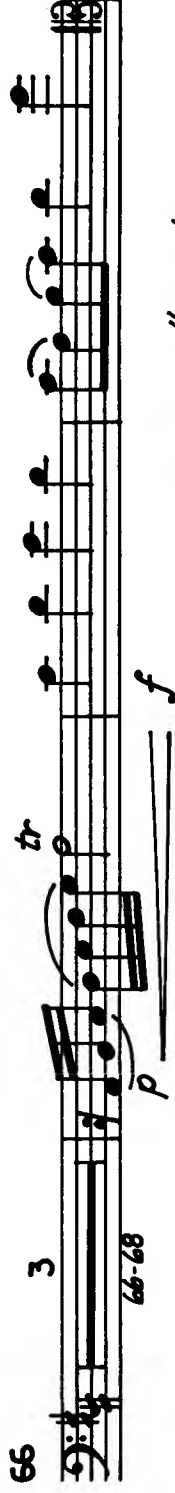
46 

50 

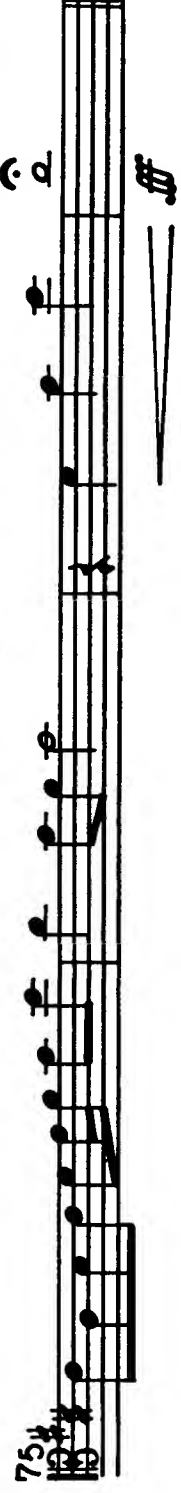
54 

58 

62 

66 

72 

75 



ADESTE FIDELIS

BASS

Arranged by
Arthur Harris

Maestoso ♩ = 88

Handwritten: 1/4

9 *ffp* *ff*

16 3 *p* *f* 17-19

24 *rit.*

31 *meno mosso* *ffp* *poco a poco cresc.* *ff*

37 3 39-41 *p* 43-45 *f*

47 *poco a poco accel.* *p* *mp*

53 *Tempo I* *mf* *f*

59 *p*

66 3 66-68 *allargando* *f*

74 *ff*